

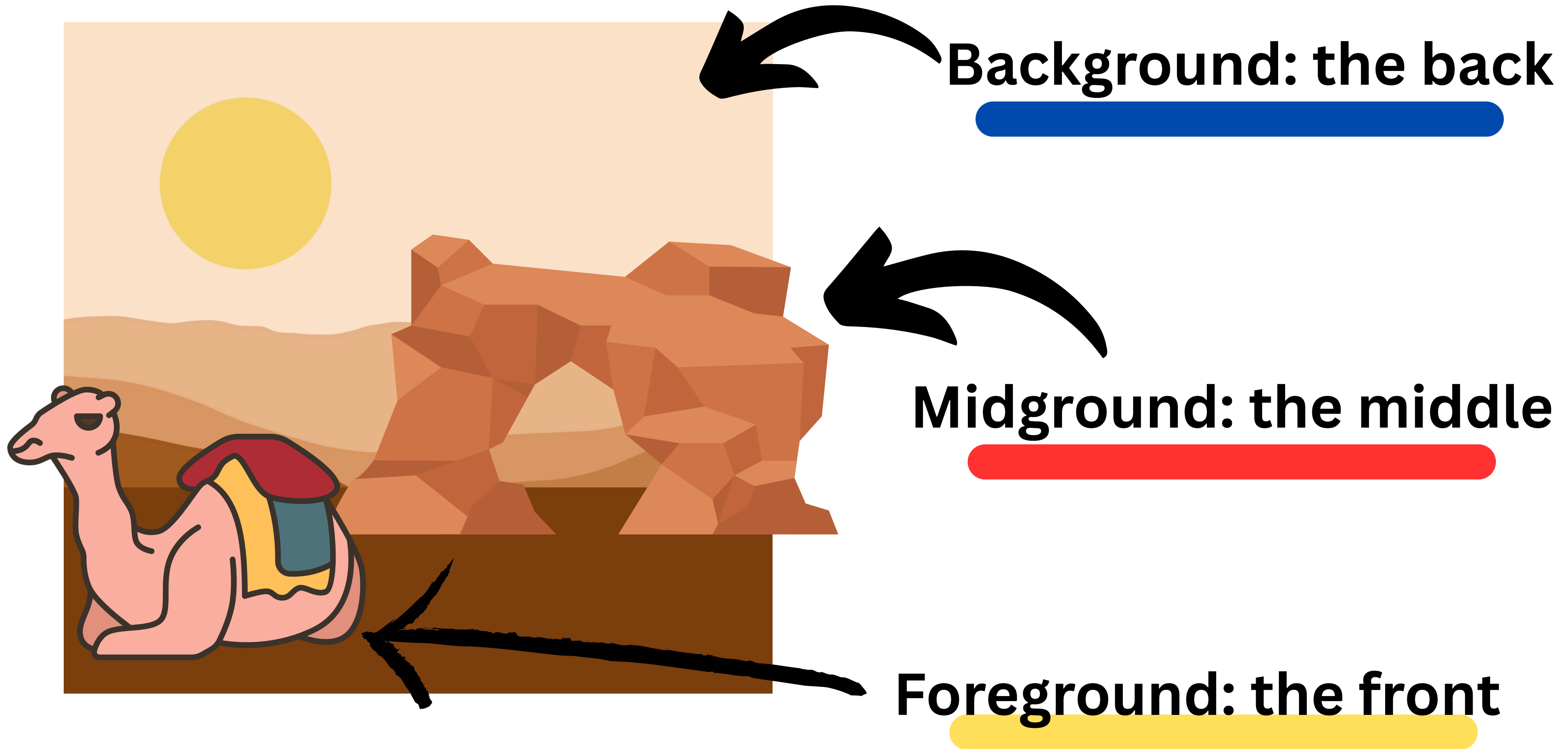
Pattern-scape

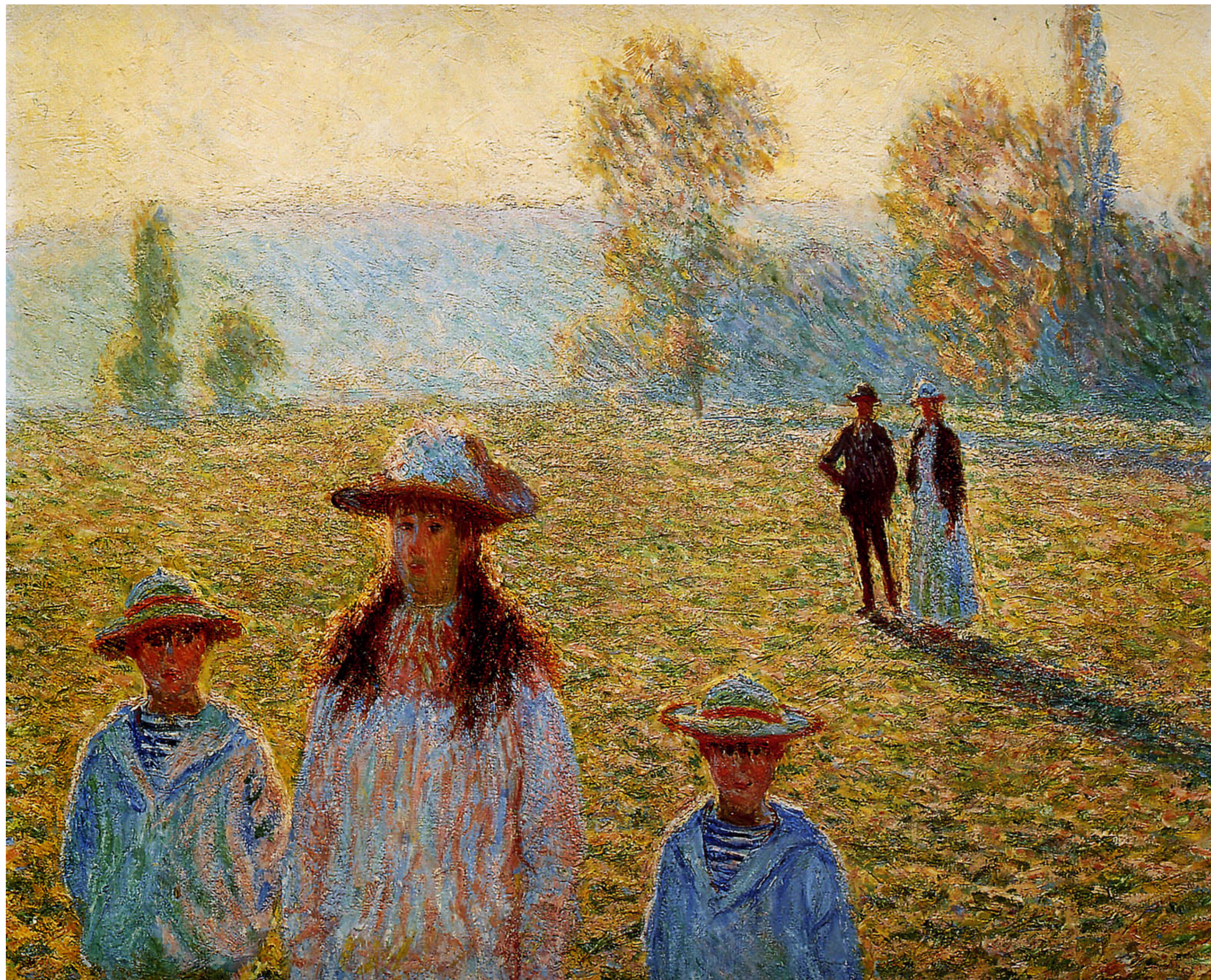


Pattern-scape

Pattern + Landscape

Layers of a Landscape



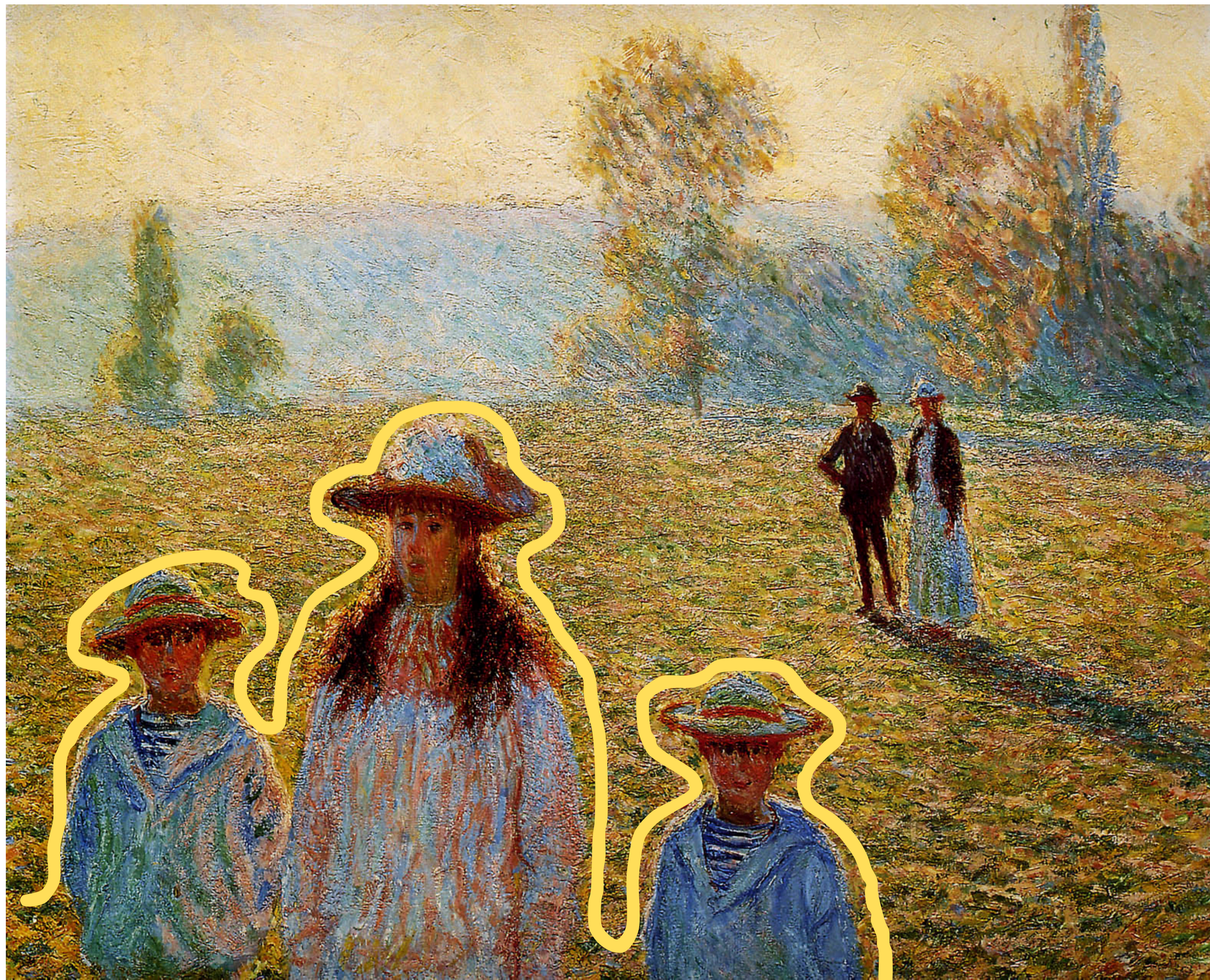


Landscape at Giverny, 1888, Claude Monet

Background

Midground

Foreground

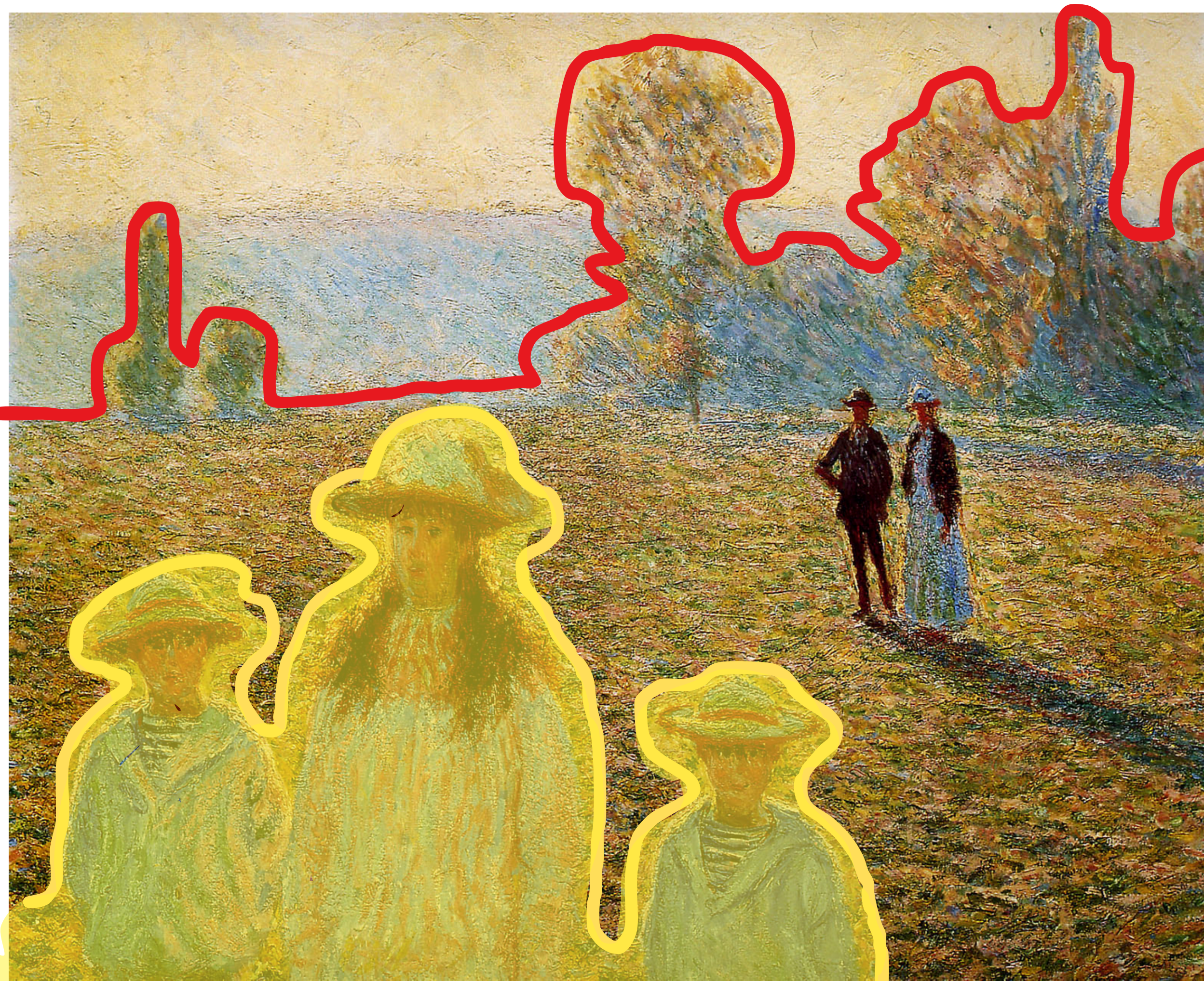


Landscape at Giverny, 1888, Claude Monet

Background

Midground

Foreground



Background

Midground

Foreground

Landscape at Giverny, 1888, Claude Monet



Background

Midground

Foreground

Landscape at Giverny, 1888, Claude Monet



Landscape at Giverny, 1888, Claude Monet

Background

Midground

Foreground





Landscape at Giverny, 1888, Claude Monet

Background

Midground

Foreground

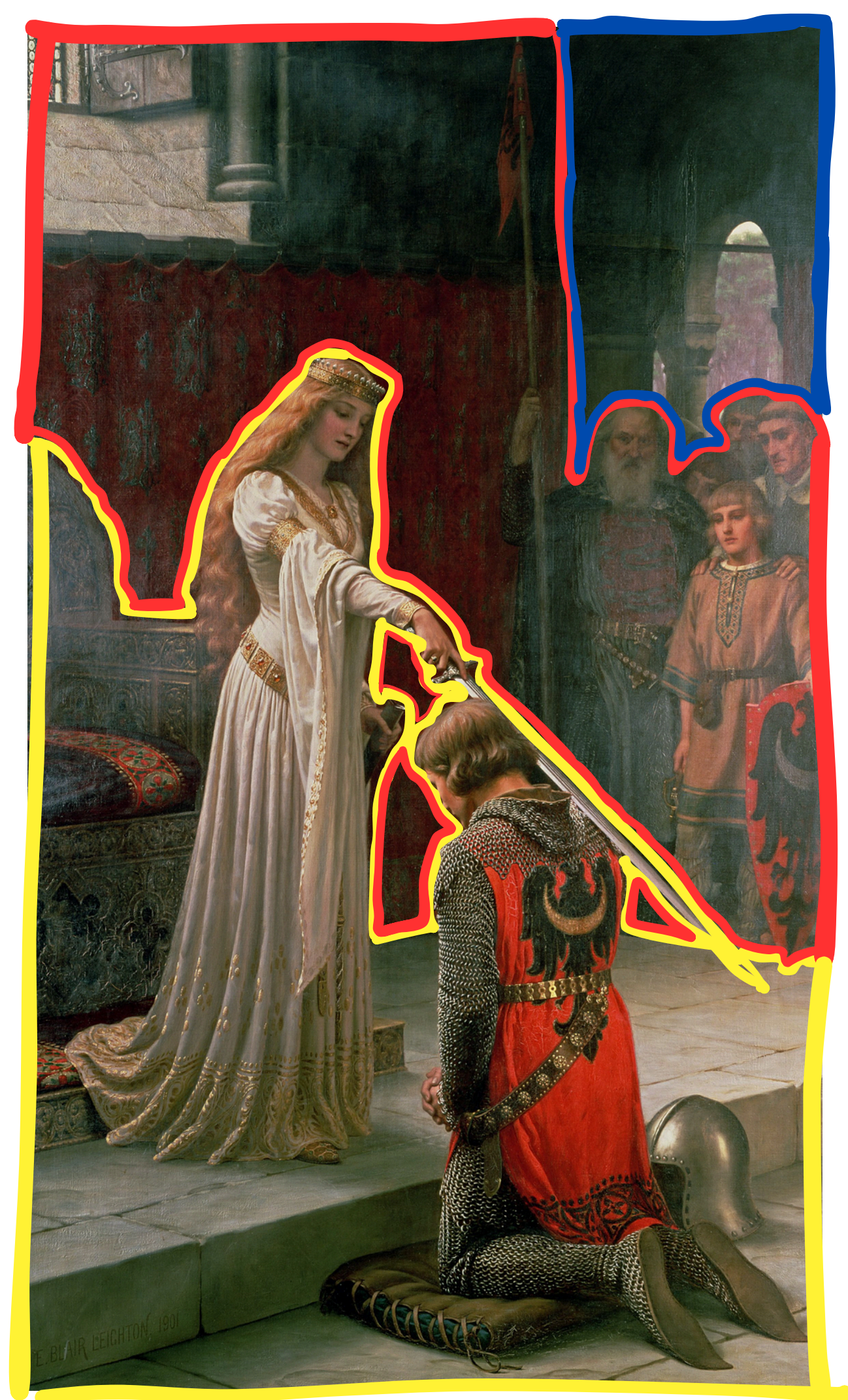




What is the foreground?

What is the midground?

What is the background?



What is the foreground?

What is the midground?

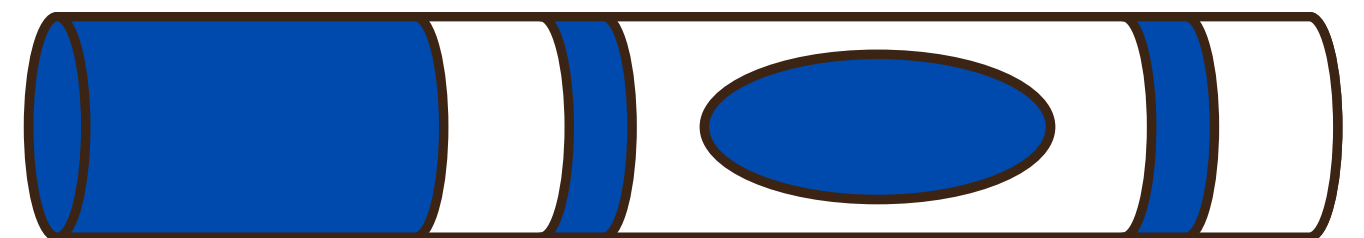
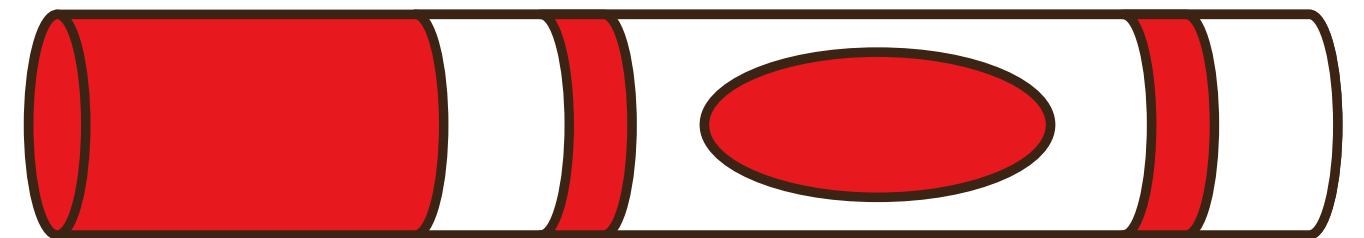
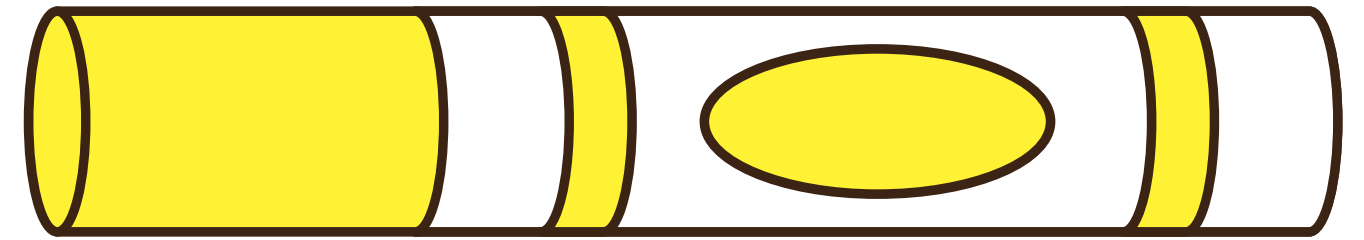
What is the background?

Your Turn!

Foreground: Yellow

Midground: Red

Background: Blue



When you are done, sketch 2-3 landscapes or scenes that have a foreground, midground, and background.

Keep on sketching!

Make 2 or 3 ideas that have a ...

- **foreground**
- **midground**
- **background**



**When you pick an idea, you
need to make a drawing of each
layer in your sketches.**

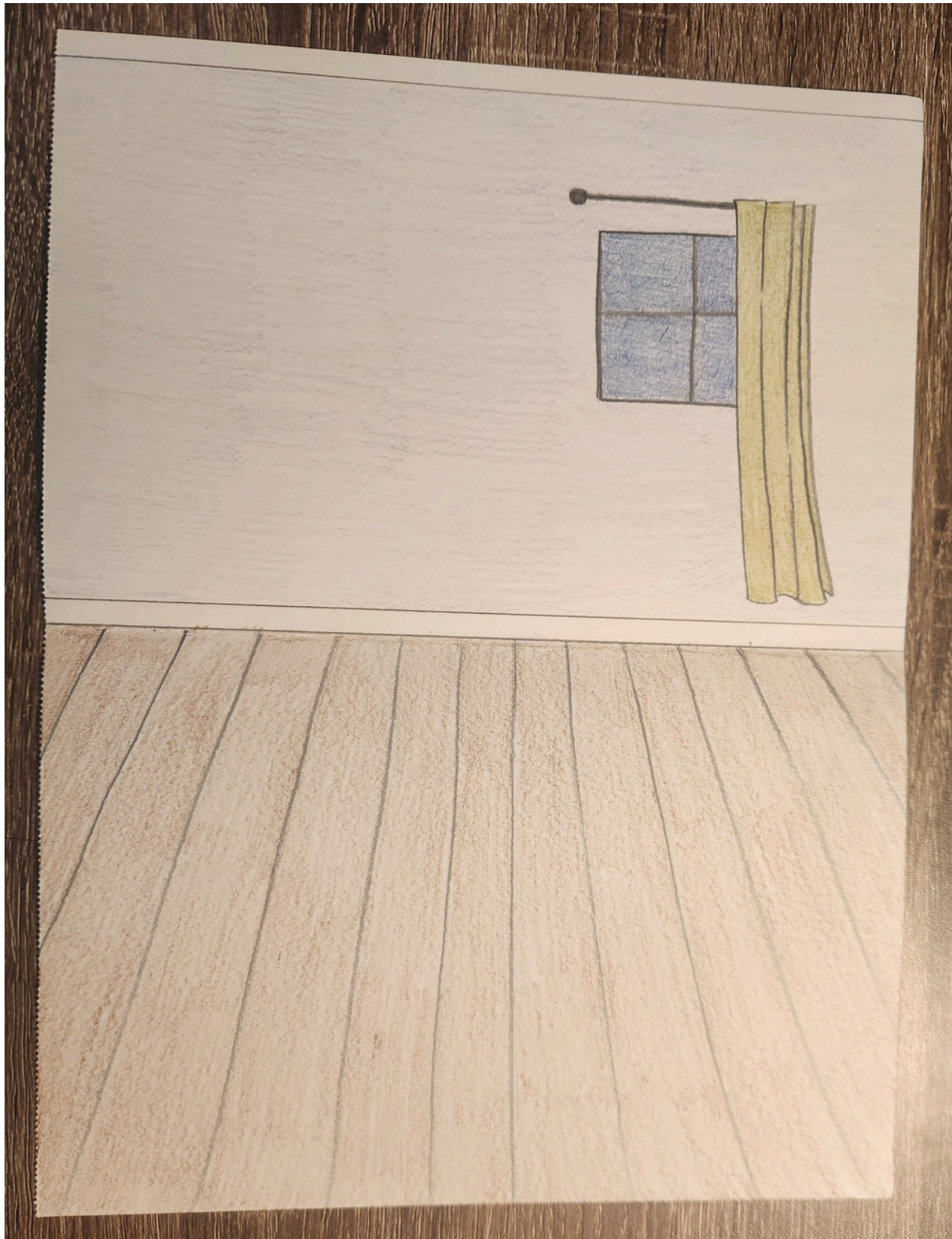
You should have...

- **1 drawing of the background**
- **1 drawing of the midground**
- **1 drawing of the foreground**

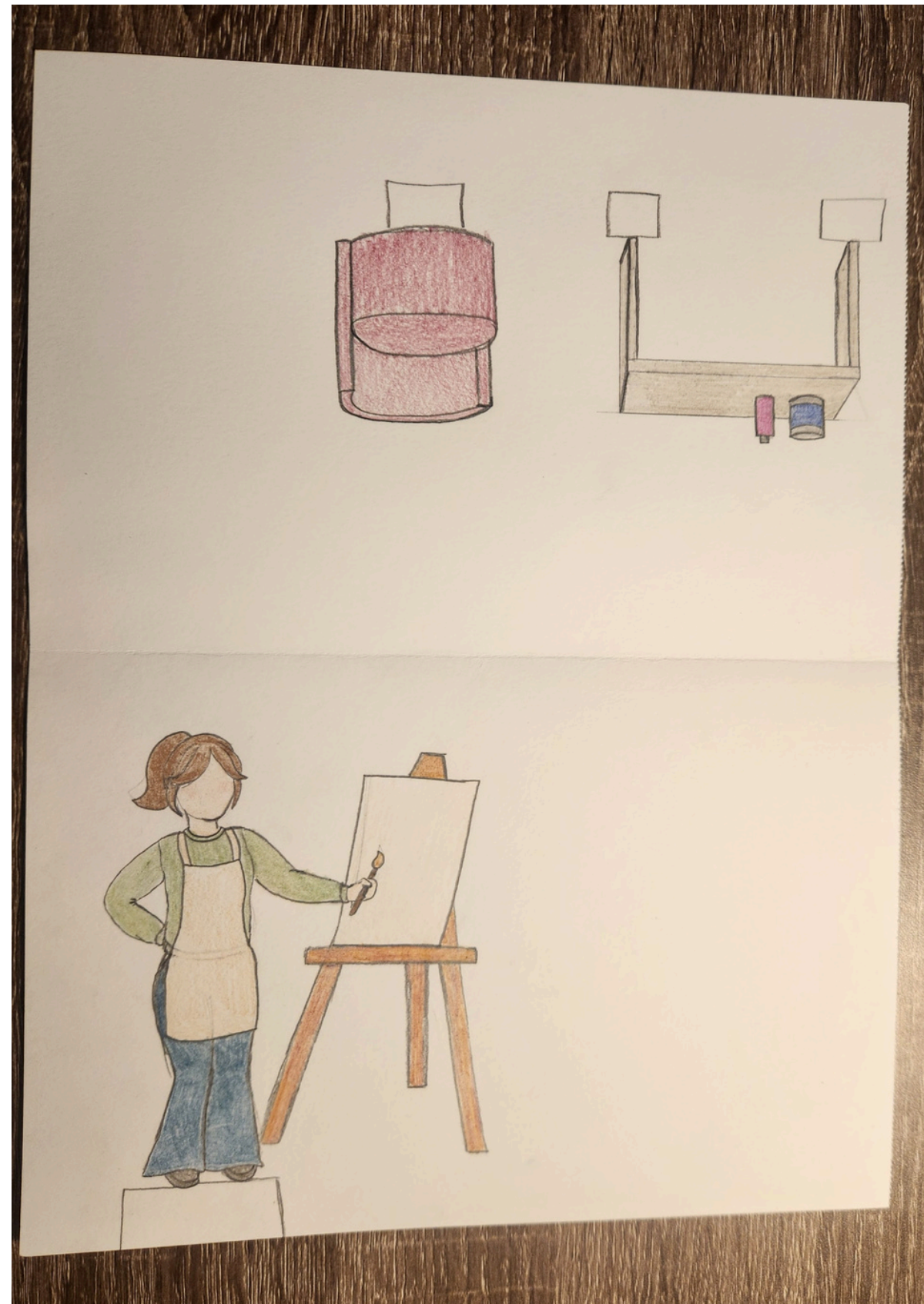
How to make it:



Fold your two papers in half, hamburger style.



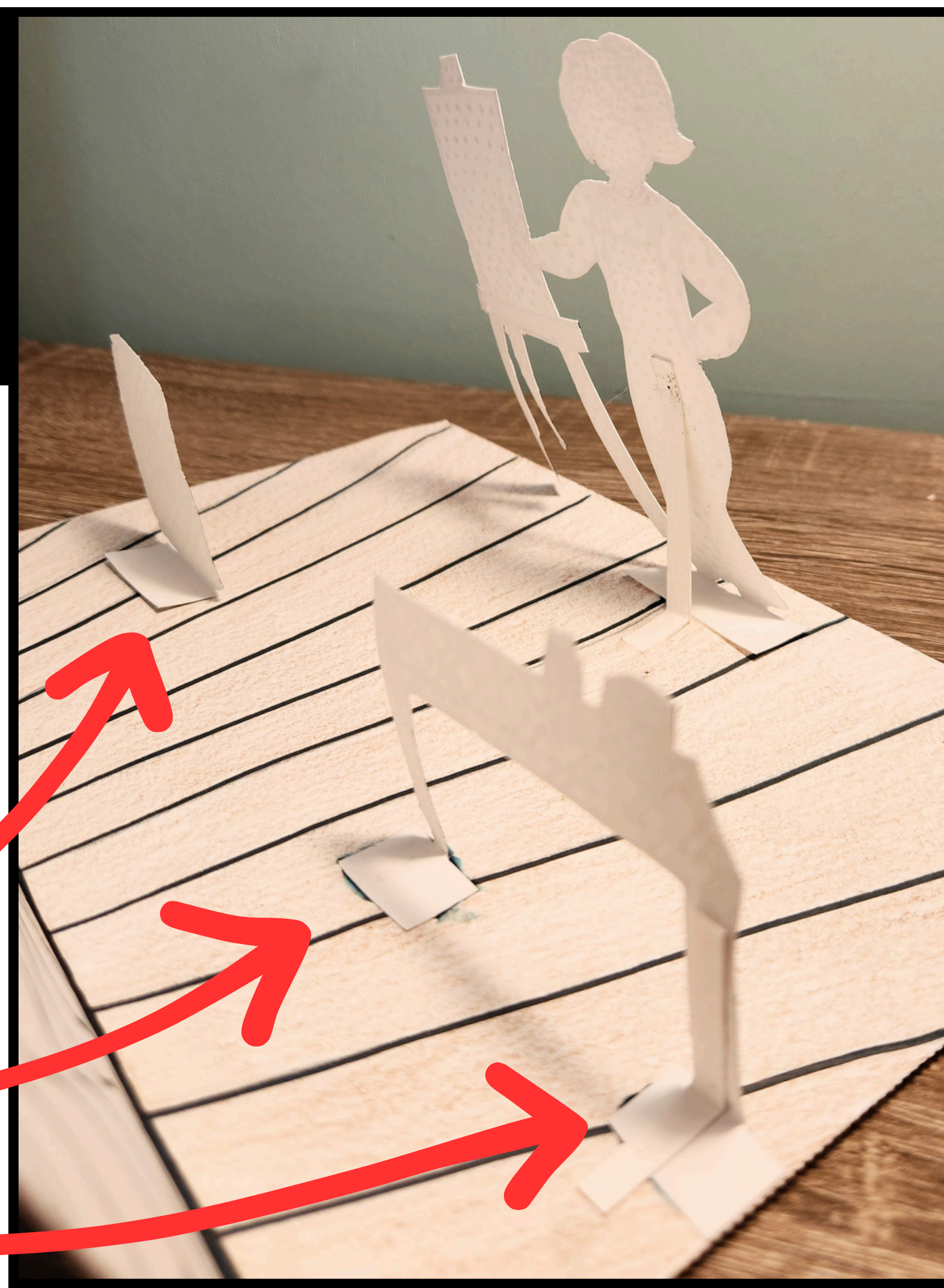
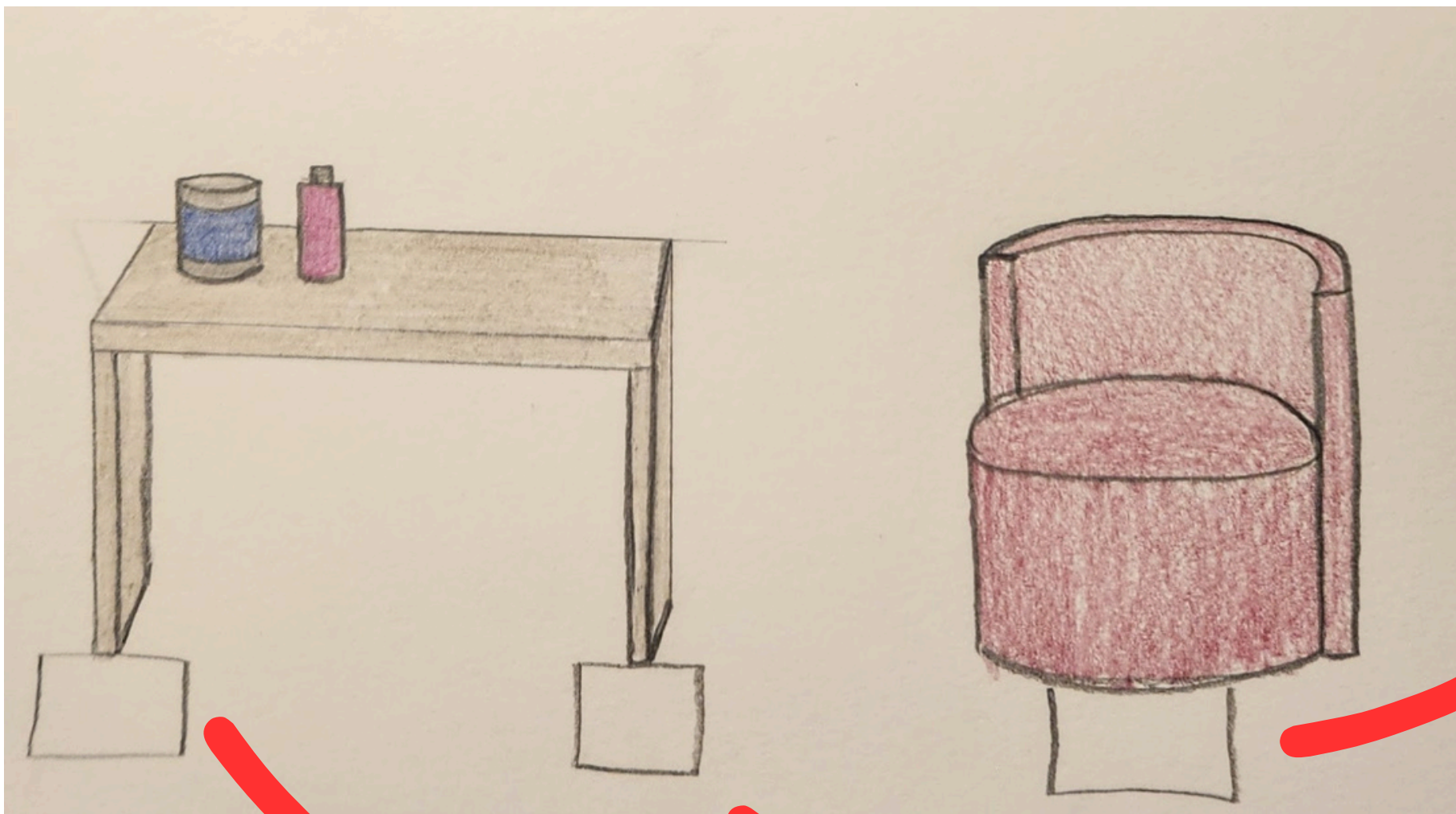
Background and Floor



Midground

Foreground

When drawing the midground and foreground, your pieces need 'stands' to help them stay upright.

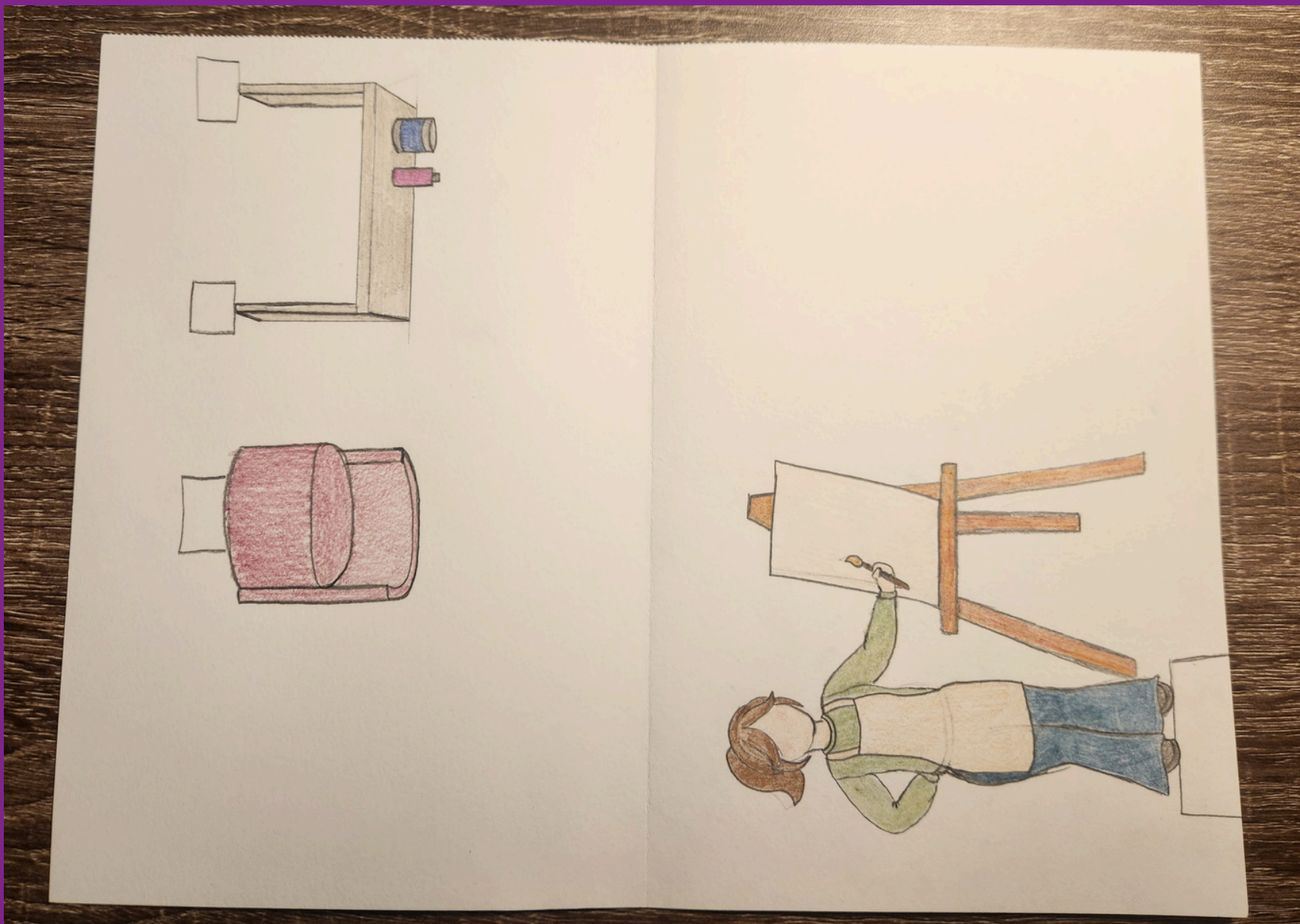


1. Fold both papers in half.

2. Draw the background, floor, midground, and foreground.

(Don't add too many details.)

3. Color it all with colored pencils.

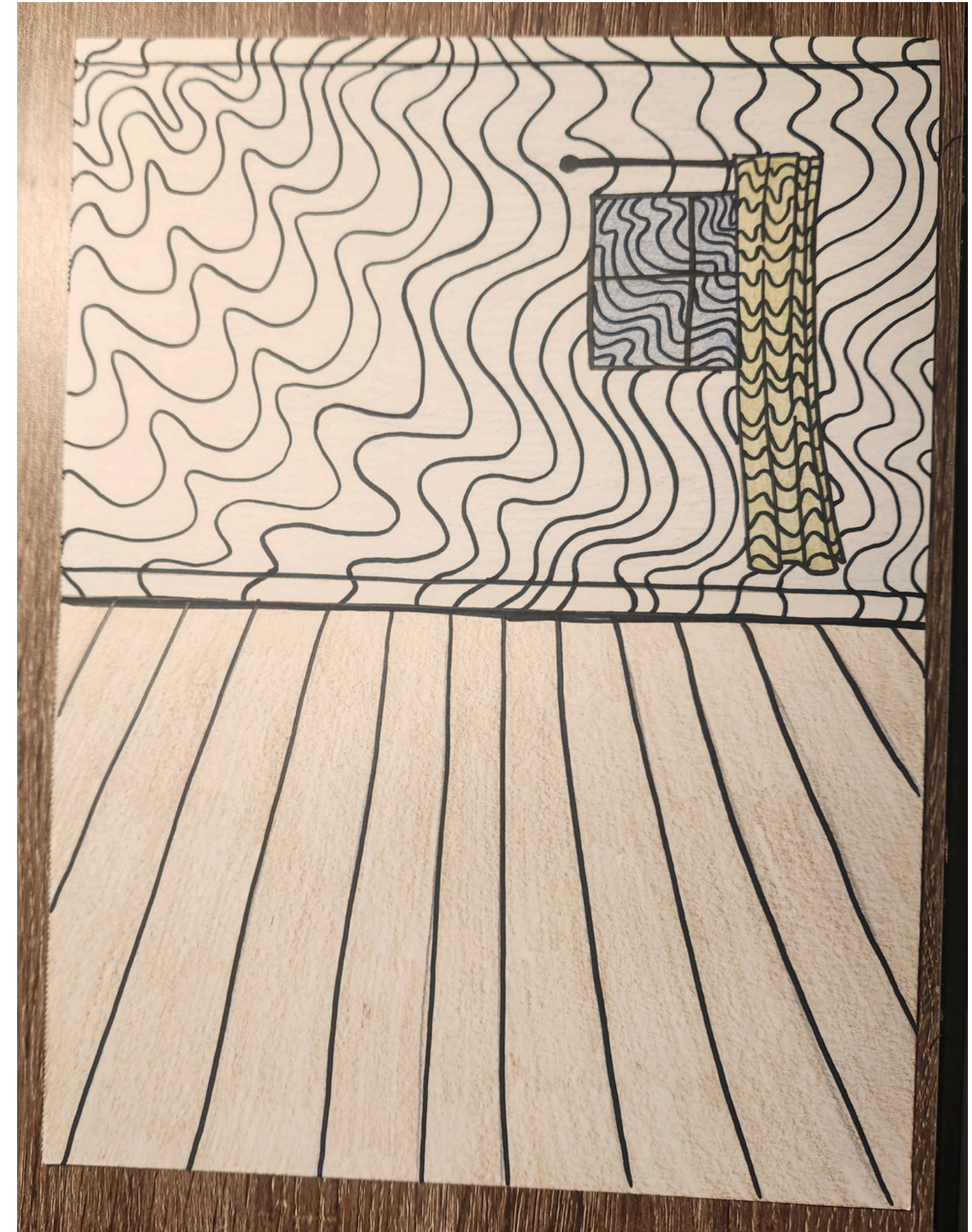
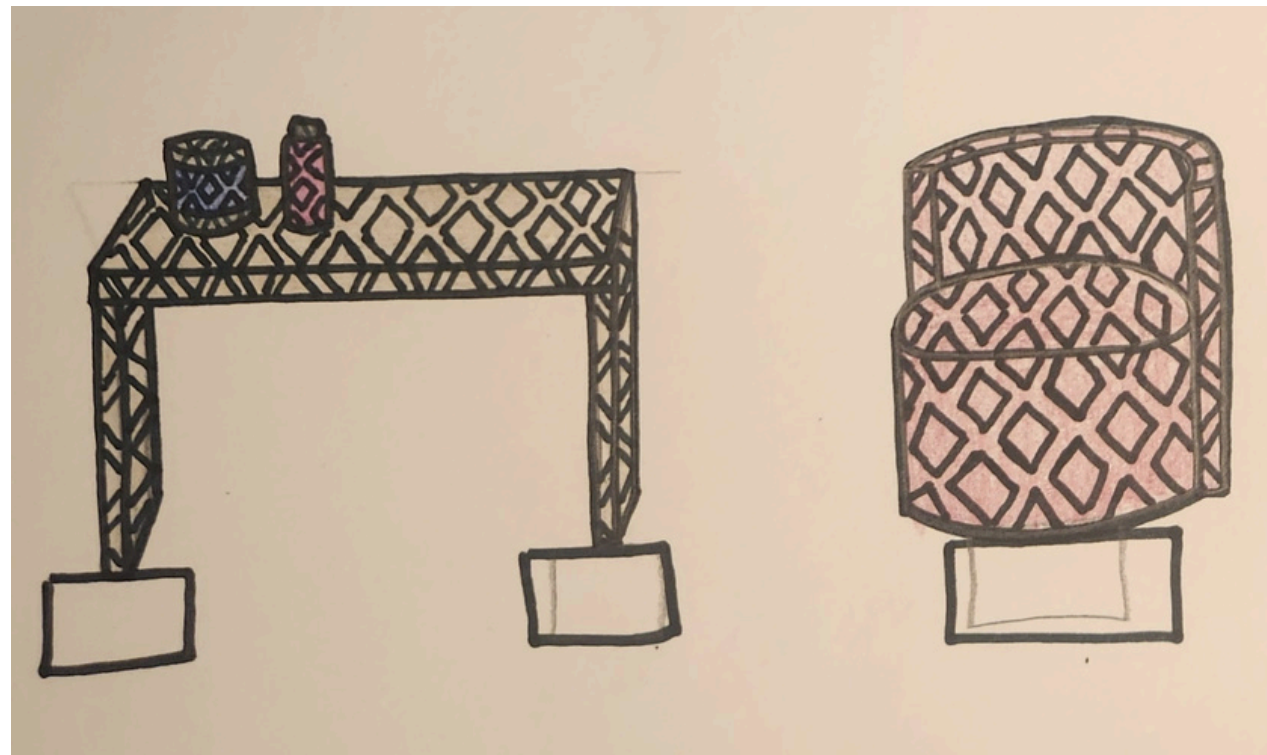


When done coloring, we have to add pattern.

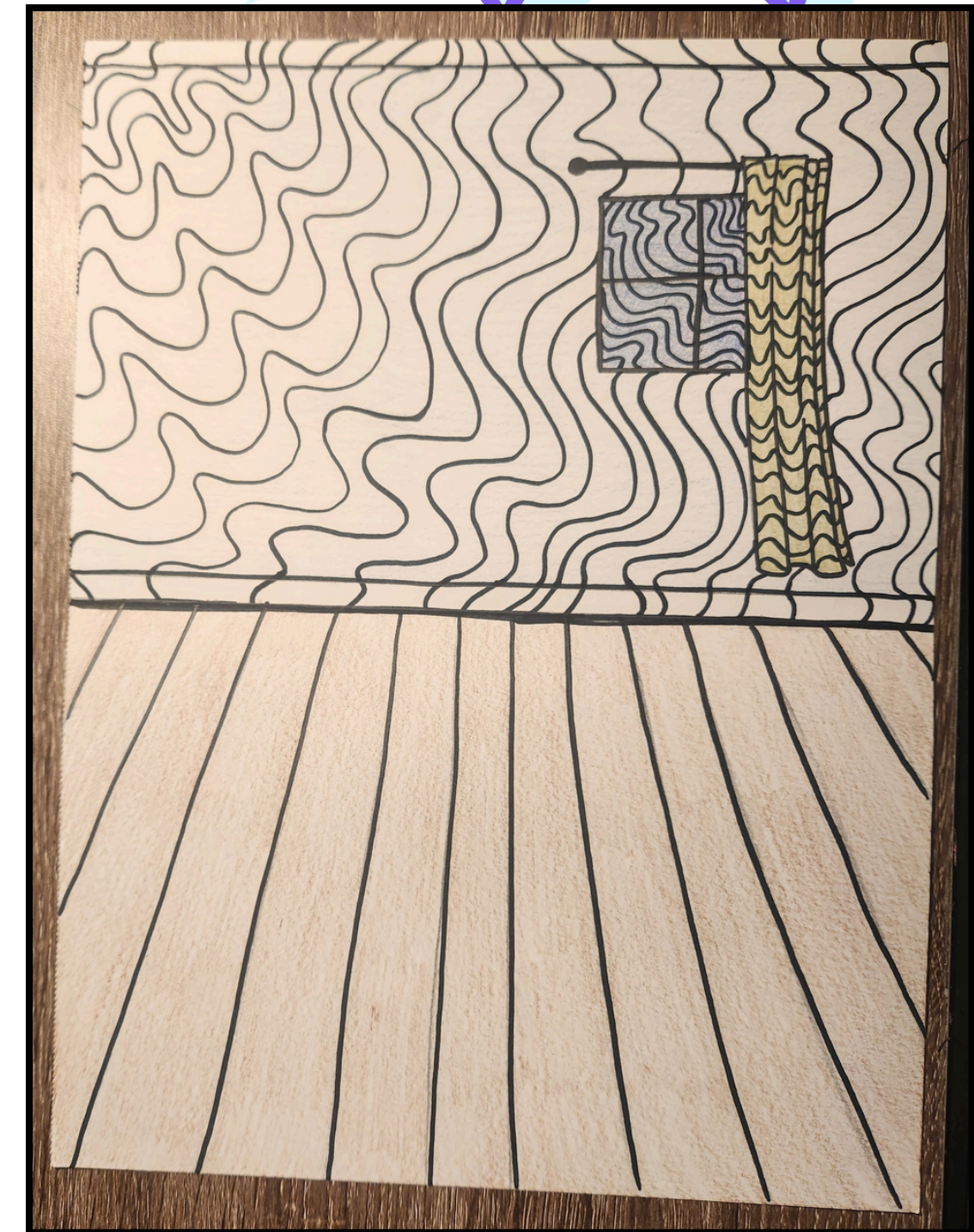
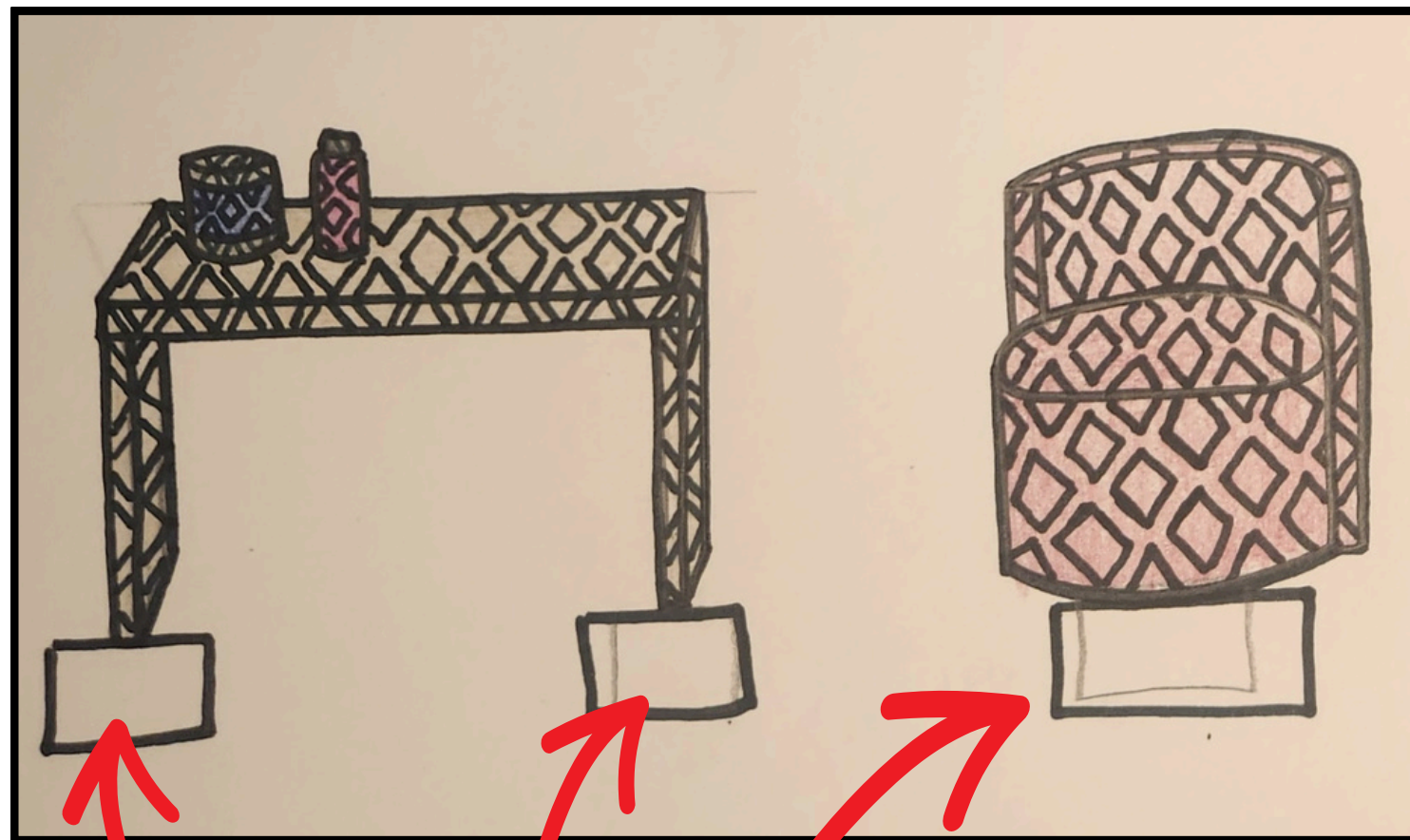


What is the
secret to
adding
pattern?

Each layer has it's own pattern!
You will need to pick three
patterns. With a marker, you will
add one pattern to each layer.



1. Color all space with colored pencils.
2. Add a special pattern to each layer.
3. Cut out the midground and foreground.



**Don't cut off
the stands!**



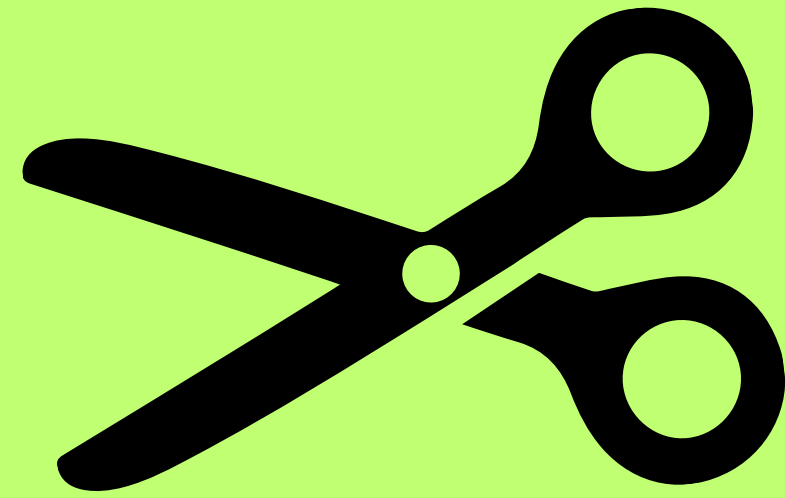
Last few steps!

1. Use the three patterns to decorate each layer.
2. Cut out the foreground and midground.
3. Fold the stand and glue it to the floor.

When gluing the pieces, press on the stand and hold for about 45 seconds. This helps the glue dry and the paper stay.



**Cut out the
foreground and
midground.**



**Fold the stand and
glue it to the floor.**



**Fill out an artist
statement.**



When gluing the pieces, press
on the stand and hold for
about 45 seconds.
This helps the glue dry and the
paper stay.

Sticky Note Critique

1. Lay out your artwork and artist statement.
2. Walk around to music with your note and a pencil.
3. When the music stops, sit down at someone's seat.
4. Read their statement and look at their work.
5. Write one thing you like. Write one thing the artist can try again.

